



< FX2 CINEMA LINE FULL-FRAME CAMERA

FULL SPECIFICATIONS & FEATURES

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
General		
CAMERA TYPE	Interchangeable lens digital camera	Interchangeable lens digital camera
LENS MOUNT	E-mount	E-mount
Camera Section		
LATITUDE	15+ stops (S-Log3)	15+ stops (S-Log3)
SENSOR TYPE	35mm full frame (35.9 x 23.9 mm), Exmor R CMOS sensor	35mm full frame (35.9 x 23.9 mm), Exmor R CMOS sensor
NUMBER OF PIXELS (TOTAL)	Approx. 34.1 megapixels	Approx. 34.1 megapixels
NUMBER OF PIXELS (EFFECTIVE)	Still images: Approx. 33.0 megapixels max. ¹ , Movies: Approx. 27.6 megapixels max. ¹	Still images: Approx. 33.0 megapixels max. ¹ , Movies: Approx. 27.6 megapixels max. ¹
OPTICAL LOW PASS FILTER	Yes	Yes
COLOR TEMPERATURE RANGE	2500 K - 9900 K	2500 K - 9900 K
ANTI-DUST SYSTEM	Yes	Yes
Recording (still images)		
RECORDING FORMAT	JPEG (DCF Ver. 2.0, Exif Ver. 2.3 2, MPF Baseline compliant), HEIF (MPEG-A MIAF compliant), RAW (Sony ARW 5.0 format compliant)	JPEG (DCF Ver. 2.0, Exif Ver. 2.3 2, MPF Baseline compliant), HEIF (MPEG-A MIAF compliant), RAW (Sony ARW 5.0 format compliant)

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
IMAGE SIZE (PIXELS) [3:2]	35mm full frame L: 7008 x 4672 (33 M), M: 4608 x 3072 (14 M), S: 3504 x 2336 (8.2 M)	35mm full frame L: 7008 x 4672 (33 M), M: 4608 x 3072 (14 M), S: 3504 x 2336 (8.2 M)
IMAGE QUALITY MODES	RAW, JPEG, HEIF (4:2:0 / 4:2:2), RAW & JPEG, RAW & HEIF	RAW, JPEG, HEIF (4:2:0 / 4:2:2), RAW & JPEG, RAW & HEIF
14BIT RAW	Yes	Yes
Recording (movie)		
VIDEO COMPRESSION	XAVC HS: MPEG-H HEVC/H.265, XAVC S: MPEG-4 AVC/H.264	XAVC HS: MPEG-H HEVC/H.265, XAVC S: MPEG-4 AVC/H.264
AUDIO RECORDING FORMAT	LPCM 2ch (48 kHz 16 bit), LPCM 2ch (48 kHz 24 bit) ² , LPCM 4ch (48 kHz 24 bit) ²	LPCM 2ch (48 kHz 16 bit), LPCM 2ch (48 kHz 24 bit) ² , LPCM 4ch (48 kHz 24 bit) ²
Recording System (movie)		
MOVIE RECORDING FORMAT (XAVC HS 4K)	3840 x 2160 (4:2:0, 10bit) (Approx.): 59.94p (150 Mbps / 75 Mbps / 45 Mbps), 23.98p (100 Mbps / 50 Mbps / 30 Mbps), 50p (150 Mbps / 75 Mbps / 45 Mbps), 3840 x 2160 (4:2:2, 10bit) (Approx.): 59.94p (200 Mbps / 100 Mbps), 23.98p (100 Mbps / 50 Mbps), 50p (200 Mbps / 100 Mbps)	3840 x 2160 (4:2:0, 10bit) (Approx.): 59.94p (150 Mbps / 75 Mbps / 45 Mbps), 23.98p (100 Mbps / 50 Mbps / 30 Mbps), 50p (150 Mbps / 75 Mbps / 45 Mbps), 3840 x 2160 (4:2:2, 10bit) (Approx.): 59.94p (200 Mbps / 100 Mbps), 23.98p (100 Mbps / 50 Mbps), 50p (200 Mbps / 100 Mbps)
MOVIE RECORDING FORMAT (XAVC S 4K)	3840 x 2160 (4:2:0, 8bit) (Approx.): 59.94p (150 Mbps), 29.97p (100 Mbps / 60 Mbps), 23.98p (100 Mbps / 60 Mbps), 50p (150 Mbps), 25p (100 Mbps / 60 Mbps), 3840 x 2160 (4:2:2, 10bit) (Approx.): 59.94p (200 Mbps), 29.97p (140 Mbps), 23.98p (100 Mbps), 50p (200 Mbps), 25p (140 Mbps)	3840 x 2160 (4:2:0, 8bit) (Approx.): 59.94p (150 Mbps), 29.97p (100 Mbps / 60 Mbps), 23.98p (100 Mbps / 60 Mbps), 50p (150 Mbps), 25p (100 Mbps / 60 Mbps), 3840 x 2160 (4:2:2, 10bit) (Approx.): 59.94p (200 Mbps), 29.97p (140 Mbps), 23.98p (100 Mbps), 50p (200 Mbps), 25p (140 Mbps)

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
MOVIE RECORDING FORMAT (XAVC S HD)	1920 x 1080 (4:2:0, 8bit) (Approx.): 119.88p (100 Mbps / 60 Mbps), 59.94p (50 Mbps / 25 Mbps), 29.97p (50 Mbps / 16 Mbps), 23.98p (50 Mbps), 100p (100 Mbps / 60 Mbps), 50p (50 Mbps / 25 Mbps), 25p (50 Mbps / 16 Mbps), 1920 x 1080 (4:2:2, 10bit) (Approx.): 59.94p (50 Mbps), 29.97p (50 Mbps), 23.98p (50 Mbps), 50p (50 Mbps), 25p (50 Mbps)	1920 x 1080 (4:2:0, 8bit) (Approx.): 119.88p (100 Mbps / 60 Mbps), 59.94p (50 Mbps / 25 Mbps), 29.97p (50 Mbps / 16 Mbps), 23.98p (50 Mbps), 100p (100 Mbps / 60 Mbps), 50p (50 Mbps / 25 Mbps), 25p (50 Mbps / 16 Mbps), 1920 x 1080 (4:2:2, 10bit) (Approx.): 59.94p (50 Mbps), 29.97p (50 Mbps), 23.98p (50 Mbps), 50p (50 Mbps), 25p (50 Mbps)
MOVIE RECORDING FORMAT (XAVC S-I 4K)	3840 x 2160 (4:2:2, 10bit) (Approx.): 59.94p (600 Mbps), 29.97p (300 Mbps), 23.98p (240 Mbps), 50p (500 Mbps), 25p (250 Mbps)	3840 x 2160 (4:2:2, 10bit) (Approx.): 59.94p (600 Mbps), 29.97p (300 Mbps), 23.98p (240 Mbps), 50p (500 Mbps), 25p (250 Mbps)
MOVIE RECORDING FORMAT (XAVC S-I DCI4K)	4096 x 2160 (4:2:2, 10bit) (Approx.): 59.94p (600 Mbps), 29.97p (300 Mbps), 23.98p (240 Mbps), 50p (500 Mbps), 25p (250 Mbps), 24.00p (240 Mbps)	4096 x 2160 (4:2:2, 10bit) (Approx.): 59.94p (600 Mbps), 29.97p (300 Mbps), 23.98p (240 Mbps), 50p (500 Mbps), 25p (250 Mbps), 24.00p (240 Mbps)
MOVIE RECORDING FORMAT (XAVC S-I HD)	1920 x 1080 (4:2:2, 10bit) (Approx.): 59.94p (222 Mbps), 29.97p (111 Mbps), 23.98p (89 Mbps), 50p (185 Mbps), 25p (93 Mbps)	1920 x 1080 (4:2:2, 10bit) (Approx.): 59.94p (222 Mbps), 29.97p (111 Mbps), 23.98p (89 Mbps), 50p (185 Mbps), 25p (93 Mbps)
Movie Functions		
SLOW & QUICK MOTION (SHOOTING FRAME RATE)	Yes	Yes
PROXY RECORDING	Yes	Yes
TC / UB	Yes	Yes
RAW OUTPUT	Yes (HDMI)	Yes (HDMI)
MEMORY CARD SLOT	SLOT1: Multi slot for SD (UHS-I/II compliant) memory card / CF express 2 Type A card, SLOT2: SD (UHS-I/II compliant) memory card	SLOT1: Multi slot for SD (UHS-I/II compliant) memory card / CF express 2 Type A card, SLOT2: SD (UHS-I/II compliant) memory card

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
Focus System		
FOCUS TYPE	Fast Hybrid AF (phase-detection AF / contrast-detection AF)	Fast Hybrid AF (phase-detection AF / contrast-detection AF)
FOCUS POINT	Still images: Max. 759 points (phase-detection AF), Movies: Max. 627 points (phase-detection AF)	Still images: Max. 759 points (phase-detection AF), Movies: Max. 627 points (phase-detection AF)
FOCUS SENSITIVITY RANGE	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached)	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached)
RECOGNITION TARGET (STILL IMAGES)	Auto, Human, Animal, Bird, Insect, Car, Train, Airplane	Auto, Human, Animal, Bird, Insect, Car, Train, Airplane
RECOGNITION TARGET (MOVIES)	Auto, Human, Animal, Bird, Insect, Car, Train, Airplane	Auto, Human, Animal, Bird, Insect, Car, Train, Airplane
OTHER FEATURES	AF Track Sens. (Still), AF Subj. Shift Sensitivity (Movie), AF Transition Speed (Movie), Switch V/H AF Area, AF Area Regist., Circ. of Focus Point, Focus Map (Movie), AF Assist (Movie)	AF Track Sens. (Still), AF Subj. Shift Sensitivity (Movie), AF Transition Speed (Movie), Switch V/H AF Area, AF Area Regist., Circ. of Focus Point, Focus Map (Movie), AF Assist (Movie)
Exposure Control		
METERING TYPE	1200-zone evaluative metering	1200-zone evaluative metering
METERING SENSITIVITY	EV-3 to EV20 (at ISO100 equivalent with F2.0 lens attached)	EV-3 to EV20 (at ISO100 equivalent with F2.0 lens attached)
EXPOSURE COMPENSATION	+/- 5.0 EV (1/3 EV, 1/2 EV steps selectable)	+/- 5.0 EV (1/3 EV, 1/2 EV steps selectable)

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
ISO SENSITIVITY	Still images: ISO 100 - 51200 (expandable to ISO 50 - 204800), AUTO (ISO 100 - 12800, selectable lower limit and upper limit), Movies: ISO 100 - 51200 equivalent (expandable to ISO 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit)	Still images: ISO 100 - 51200 (expandable to ISO 50 - 204800), AUTO (ISO 100 - 12800, selectable lower limit and upper limit), Movies: ISO 100 - 51200 equivalent (expandable to ISO 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit)
ANTI-FLICKER SHOOT.	Yes ³	Yes ³
Viewfinder		
TYPE	1.3 cm (0.5 type) electronic viewfinder (Quad-VGA OLED)	1.3 cm (0.5 type) electronic viewfinder (Quad-VGA OLED)
NUMBER OF DOTS	3 686 400 dots	3 686 400 dots
MAGNIFICATION	Approx. 0.70x (with 50 mm lenses at infinity, -1 m ⁻¹)	Approx. 0.70x (with 50 mm lenses at infinity, -1 m ⁻¹)
DIOPTRE	-4.0 to +3.0 m ⁻¹	-4.0 to +3.0 m ⁻¹
EYE POINT	Approx. 33 mm from the eyepiece lens, 27 mm from the eyepiece frame at -1 m ⁻¹ (CIPA standard)	Approx. 33 mm from the eyepiece lens, 27 mm from the eyepiece frame at -1 m ⁻¹ (CIPA standard)
FINDER FRAME RATE SELECTION	STD 60 fps / HI 120 fps	STD 60 fps / HI 120 fps
LCD Screen		
MONITOR TYPE	7.5 cm (3.0-type) type TFT	7.5 cm (3.0-type) type TFT
TOUCH PANEL	Yes	Yes
NUMBER OF DOTS	1 036 800 dots	1 036 800 dots
ADJUSTABLE ANGLE	Opening Angle: Approx. 176 °, Rotation Angle: Approx. 270 °	Opening Angle: Approx. 176 °, Rotation Angle: Approx. 270 °

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
Other Features		
CLEAR IMAGE ZOOM (STILL IMAGES)	Approx. 2x	Approx. 2x
CLEAR IMAGE ZOOM (MOVIES)	Approx. 1.5x (4K), Approx. 2x (HD)	Approx. 1.5x (4K), Approx. 2x (HD)
Shutter		
SHUTTER TYPE	Mechanical shutter / Electronic shutter	Mechanical shutter / Electronic shutter
SHUTTER SPEED	Still images (Mechanical shutter): 1/4000 to 30 s, Bulb, Still images (Electronic shutter): 1/8000 to 30 s, Movies: 1/8000 to 1 s	Still images (Mechanical shutter): 1/4000 to 30 s, Bulb, Still images (Electronic shutter): 1/8000 to 30 s, Movies: 1/8000 to 1 s
FLASH SYNC. SPEED	1/160 s (35mm full frame), 1/200 s (APS-C) ⁴	1/160 s (35mm full frame), 1/200 s (APS-C) ⁴
ELECTRONIC FRONT CURTAIN SHUTTER	Yes	Yes
Image Stabilization		
TYPE	Image sensor-shift mechanism with 5-axis compensation (compensation depends on lens specifications)	Image sensor-shift mechanism with 5-axis compensation (compensation depends on lens specifications)
COMPENSATION EFFECT	Center 5.5 stops and Periphery 5.0 stops (based on CIPA2024 standard. Pitch/yaw/roll shake only. With FE 50mm F1.2 GM lens mounted. Long exposure NR off.)	Center 5.5 stops and Periphery 5.0 stops (based on CIPA2024 standard. Pitch/yaw/roll shake only. With FE 50mm F1.2 GM lens mounted. Long exposure NR off.)
MODE	Still images: On / Off, Movie: Dynamic active / Active / Standard / Off	Still images: On / Off, Movie: Dynamic active / Active / Standard / Off
Drive		

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
CONTINUOUS DRIVE SPEED (APPROX. MAX.)	Hi+: 10 fps ⁵	Hi+: 10 fps ⁵
NO. OF FRAME RECORDABLE (APPROX.)	JPEG Extra fine L: over 1000 frames ⁵ , JPEG Fine L: over 1000 frames ⁵ , JPEG Standard L: over 1000 frames ⁵ , RAW: over 1000 frames ⁵ , RAW & JPEG: over 1000 frames ⁵ , RAW (Uncompressed): over 1000 frames ⁵ , RAW (Uncompressed) & JPEG: over 1000 frames ⁵ , RAW (Lossless Compressed): over 1000 frames ⁵ , RAW (Lossless Compressed) & JPEG: over 1000 frames ⁵	JPEG Extra fine L: over 1000 frames ⁵ , JPEG Fine L: over 1000 frames ⁵ , JPEG Standard L: over 1000 frames ⁵ , RAW: over 1000 frames ⁵ , RAW & JPEG: over 1000 frames ⁵ , RAW (Uncompressed): over 1000 frames ⁵ , RAW (Uncompressed) & JPEG: over 1000 frames ⁵ , RAW (Lossless Compressed): over 1000 frames ⁵ , RAW (Lossless Compressed) & JPEG: over 1000 frames ⁵
MODES	Enlarged Image, Protect, Rating, Shot Mark (Movie), Divider Frame, Crop, Photo Capture	Enlarged Image, Protect, Rating, Shot Mark (Movie), Divider Frame, Crop, Photo Capture
FUNCTIONS	Screen Reader, Focus Magnifier, Focus Map (Movie), Peaking Display, Subject Recognition in AF, Touch Focus, Touch Tracking, Touch Shutter, Touch AE, Vari-angle LCD screen, Custom function, Enlarge Screen	Screen Reader, Focus Magnifier, Focus Map (Movie), Peaking Display, Subject Recognition in AF, Touch Focus, Touch Tracking, Touch Shutter, Touch AE, Vari-angle LCD screen, Custom function, Enlarge Screen
Interface		
PC INTERFACE	Mass-storage / MTP	Mass-storage / MTP
MULTI / MICRO USB TERMINAL	Yes ⁶	Yes ⁶
USB TYPE-C TERMINAL	Yes (SuperSpeed USB 10 Gbps (USB 3.2) compatible)	Yes (SuperSpeed USB 10 Gbps (USB 3.2) compatible)
WIRELESS LAN (BUILT-IN)	Yes (Wi-Fi Compatible, IEEE 802.11a/b/g/n/ac (2.4 GHz band/ 5 GHz band)) ^{7 8}	Yes (Wi-Fi Compatible, IEEE 802.11a/b/g/n/ac (2.4 GHz band/ 5 GHz band)) ^{7 8}
BLUETOOTH	Yes (Bluetooth Standard Ver. 5.0 (2.4 GHz band))	Yes (Bluetooth Standard Ver. 5.0 (2.4 GHz band))

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
HDMI OUTPUT	HDMI connector (Type-A), 4096 x 2160 (59.94p / 50p / 29.97p / 25p / 24.00p / 23.98p) / 3840 x 2160 (59.94p / 50p / 29.97p / 25p / 23.98p) / 1920 x 1080 (59.94p / 50p / 23.98p) / 1920 x 1080 (59.94i / 50i), YCbCr 4:2:2 10bit / RGB 8bit, 4672 x 2628 (59.94p / 50p / 29.97p / 25p / 24.00p / 23.98p), Raw 16bit	HDMI connector (Type-A), 4096 x 2160 (59.94p / 50p / 29.97p / 25p / 24.00p / 23.98p) / 3840 x 2160 (59.94p / 50p / 29.97p / 25p / 23.98p) / 1920 x 1080 (59.94p / 50p / 23.98p) / 1920 x 1080 (59.94i / 50i), YCbCr 4:2:2 10bit / RGB 8bit, 4672 x 2628 (59.94p / 50p / 29.97p / 25p / 24.00p / 23.98p), Raw 16bit
MULTI INTERFACE SHOE	Yes (with Digital Audio Interface) ⁹	Yes (with Digital Audio Interface) ⁹
MIC TERMINAL	Yes (3.5 mm Stereo minijack)	Yes (3.5 mm Stereo minijack)
HEADPHONE TERMINAL	Yes (3.5 mm Stereo minijack)	Yes (3.5 mm Stereo minijack)
REMOTE CONTROL (WIRELESS)	Yes (Bluetooth remote control)	Yes (Bluetooth remote control)
FUNCTIONS	Send to smartphone, Remote control via smartphone, Remote Shooting	Send to smartphone, Remote control via smartphone, Remote Shooting
USB Streaming		
VIDEO DATA FORMAT	MJPEG, YUV420 ¹⁰	MJPEG, YUV420 ¹⁰
VIDEO RESOLUTION	3840 x 2160 (14.99p / 29.97p), 1920 x 1080 (29.97p / 59.94p), 1280 x 720 (29.97p), 3840 x 2160 (12.5p / 25p), 1920 x 1080 (25p / 50p), 1280 x 720 (25p)	3840 x 2160 (14.99p / 29.97p), 1920 x 1080 (29.97p / 59.94p), 1280 x 720 (29.97p), 3840 x 2160 (12.5p / 25p), 1920 x 1080 (25p / 50p), 1280 x 720 (25p)
AUDIO DATA FORMAT	LPCM 2ch (16bit 48 kHz)	LPCM 2ch (16bit 48 kHz)
Network streaming		
VIDEO DATA FORMAT	MPEG-4 AVC/H.264, MPEG-H H EVC/H.265 ¹¹	MPEG-4 AVC/H.264, MPEG-H H EVC/H.265 ¹¹

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
VIDEO RESOLUTION	3840 x 2160 (29.97p / 59.94p), 3840 x 2160 (25p / 50p), 2560 x 1440 (29.97p / 59.94p), 2560 x 1440 (25p / 50p), 1920 x 1080 (29.97p / 59.94p), 1920 x 1080 (25p / 50p), 1280 x 720 (29.97p / 59.94p), 1280 x 720 (25p / 50p)	3840 x 2160 (29.97p / 59.94p), 3840 x 2160 (25p / 50p), 2560 x 1440 (29.97p / 59.94p), 2560 x 1440 (25p / 50p), 1920 x 1080 (29.97p / 59.94p), 1920 x 1080 (25p / 50p), 1280 x 720 (29.97p / 59.94p), 1280 x 720 (25p / 50p)
AUDIO DATA FORMAT	AAC-LC 2ch (16bit 48 kHz)	AAC-LC 2ch (16bit 48 kHz)
PROTOCOL	RTMP, RTMPS, SRT	RTMP, RTMPS, SRT
Audio		
MICROPHONE	Built-in, stereo	Built-in, stereo
SPEAKER	Built-in, monaural	Built-in, monaural
SETTING	Shading, Chromatic Aberration, Distortion, Breathing (Movie)	Shading, Chromatic Aberration, Distortion, Breathing (Movie)
Power		
SUPPLIED BATTERY	One rechargeable battery pack NP-FZ100	One rechargeable battery pack NP-FZ100
BATTERY LIFE (STILL IMAGES)	Approx. 470 shots (Viewfinder) / Approx. 520 shots (LCD monitor) (CIPA standard) ¹²	Approx. 470 shots (Viewfinder) / Approx. 520 shots (LCD monitor) (CIPA standard) ¹²
BATTERY LIFE (MOVIE, ACTUAL RECORDING)	Approx. 90 min (Viewfinder) / Approx. 100 min (LCD monitor) (CIPA standard) ¹³	Approx. 90 min (Viewfinder) / Approx. 100 min (LCD monitor) (CIPA standard) ¹³
BATTERY LIFE (MOVIE, CONTINUOUS RECORDING)	Approx. 150 min (Viewfinder) / Approx. 155 min (LCD monitor) (CIPA standard)	Approx. 150 min (Viewfinder) / Approx. 155 min (LCD monitor) (CIPA standard)
INTERNAL BATTERY CHARGE	Yes (Available with USB Type-C Terminal. USB Power Delivery compatible) ¹⁴	Yes (Available with USB Type-C Terminal. USB Power Delivery compatible) ¹⁴

2 Models	Body Only ILME-FX2B	Body + XLR Handle Unit ILME-FX2
USB POWER SUPPLY	Yes (Available with USB Type-C Terminal. USB Power Delivery compatible)	Yes (Available with USB Type-C Terminal. USB Power Delivery compatible)
POWER CONSUMPTION WITH VIEWFINDER	Still images: Approx. 4.2 W (with FE 28-70mm F3.5-5.6 OSS lens attached), Movies: Approx. 6.6 W (with FE 28-70mm F3.5-5.6 OSS lens attached)	Still images: Approx. 4.2 W (with FE 28-70mm F3.5-5.6 OSS lens attached), Movies: Approx. 6.6 W (with FE 28-70mm F3.5-5.6 OSS lens attached)
POWER CONSUMPTION WITH LCD SCREEN	Still images: Approx. 3.8 W (with FE 28-70mm F3.5-5.6 OSS lens attached), Movies: Approx. 6.3 W (with FE 28-70mm F3.5-5.6 OSS lens attached)	Still images: Approx. 3.8 W (with FE 28-70mm F3.5-5.6 OSS lens attached), Movies: Approx. 6.3 W (with FE 28-70mm F3.5-5.6 OSS lens attached)
Size & Weight		
WEIGHT (WITH BATTERY AND MEMORY CARD INCLUDED)	Approx. 679 g / Approx. 1 lb 8.0 oz	Approx. 679 g / Approx. 1 lb 8.0 oz
BODY ONLY	Approx. 594 g / Approx. 1 lb 5.0 oz	Approx. 594 g / Approx. 1 lb 5.0 oz
DIMENSIONS (W X H X D)	Approx. 129.7 x 77.8 x 103.7 mm, Approx. 129.7 x 77.8 x 85.0 mm (from grip to monitor) / Approx. 5 1/8 x 3 1/8 x 4 1/8 inches, Approx. 5 1/8 x 3 1/8 x 3 3/8 inches (from grip to monitor)	Approx. 129.7 x 77.8 x 103.7 mm, Approx. 129.7 x 77.8 x 85.0 mm (from grip to monitor) / Approx. 5 1/8 x 3 1/8 x 4 1/8 inches, Approx. 5 1/8 x 3 1/8 x 3 3/8 inches (from grip to monitor)
Operating temperature		
OPERATING TEMPERATURE	0 - 40 °C / 32 - 104 °F	0 - 40 °C / 32 - 104 °F
STORAGE TEMPERATURE	-20 - 55 °C / -4 - 131 °F	-20 - 55 °C / -4 - 131 °F
Supplied Accessory		
WHAT'S IN THE BOX	Rechargeable Battery NP-FZ100, Body cap, Accessory shoe cap, Eyepiece cup	Rechargeable Battery NP-FZ100, Body cap, Accessory shoe cap, Eyepiece cup, XLR handle unit, Handle shoe cap